
ART JOVE CALL FOR APPLICATIONS 2018

The Catalan Youth Agency of the Regional Government of Catalonia (Generalitat de Catalunya) presents the Art Jove call for applications to develop projects throughout 2018 as part of Sala d'Art Jove programming.

A series of categories are published whose purpose is the production and mediation of artistic projects, as well as international exchanges.

The different categories will largely take place in conjunction with institutions in Catalonia, such as: **MACBA Museu d'Art Contemporani de Barcelona**, the **Centre d'Art La Panera**, **Lo Pati Centre d'Art Terres de l'Ebre**, **ACVIC**, **Centre d'Arts Contemporànies**, **Museu Nacional d'Art de Catalunya** and **Hangar**. The international exchange takes place in conjunction with **Hoger Instituut voor Schone Kunsten (HISK)** in Ghent, Belgium.

1. CREATION

Award for creation projects with open themes and formats. The projects should be developed and publicly presented in relation to the programming of Sala d'Art Jove 2018.

- A maximum of 10 proposals will be chosen.
- Award: €900 per proposal.

2. RESEACH

Prizes for research projects in relation to the visual arts and emerging creation based on research, which foresee the possibility of being publicly presented in different formats.

The projects awarded in this category will enjoy the support of **MACBA, Museu d'Art Contemporani de Barcelona**, which will present them within the framework of the activities of its Public Programmes department, along with the corresponding dissemination.

- A maximum of 2 proposals will be chosen.
- Award: €900 per proposal.

3. PUBLISHING

Award for publishing projects related to the visual arts and emerging creation, which experiment with the artist's book, graphism and the ways of developing and communicating art projects in any format, either print or digital.

The projects awarded in this category enjoy the support of the **Centre d'Art La Panera**, which will provide the resources to produce the publications, as well as the other resources outlined in the conditions. This also includes the public presentation of the projects as part of the programming of its Documentation Centre.

· A maximum of 2 proposals will be chosen.
Award: €1,500 per proposal.

4. LANDSCAPE

Award to intervention projects to be developed in the Terres de l'Ebre in relation to nature and landscape projects. The project will be carried out in conjunction with **Lo Pati Centre d'Art Terres de l'Ebre**, a centre which explores the relationship between culture, nature and the landscape. The initiatives carried out and the public presentation of the chosen project will be part of the centre's programming.

· A maximum of 1 proposal will be chosen.
Award: €1,200 per proposal.

To submit projects, Lo Pati will answer any questions related to this category if you send an email to: artjove.tsf@gencat.cat.

5. HERITAGE

Award to intervention projects to be developed in the **Museu Nacional d'Art de Catalunya** whose realisation may consider aspects related to museology or the institutional sphere, heritage aspects, or issues related to its collection. The public presentations of the chosen project will take place within the museum's regular programming.

· A maximum of 1 proposal will be chosen.
Award: €1,200 per proposal.

To help with drawing up and presenting projects, and to answer any specific questions on the collection and its functioning, the museum will provide a free pass to anyone interested who requests on to access its facilities. This pass may be requested via an email sent to Sala d'Art Jove artjove.tsf@gencat.cat, during the period in which applications are being taken.

6. EDUCATION

Grants to carry out educational projects in relation to the visual arts and emerging creation which allow training, debate and reflection scenarios to be articulated by developing working processes with audiences, organisations, schools, or social or cultural sectors, etc.

The projects chosen in this category will enjoy the support of **ACVIC, Centre d'Arts Contemporànies**, which can provide support in the mediation of the proposals in relation to educational organisations, when needed. It will also include the public presentation of the projects into its schedule of activities.

· A maximum of 2 proposals will be chosen.
Award: €1,200 per proposal.

7. MEDIATION IN RESIDENCE

Grants for cultural agents from the visual arts sector with a variety of profiles to develop cooperation and training processes with the chosen artists and producers the Art Jove awards' category of Creation to design and carry out the presentations, exhibitions and activities with which the projects will be shared with the public within the framework of the **Sala d'Art Jove**.

Priority will be placed on proposals which include the implementation of collaborative work processes and in which the working process is envisioned as a training process. The participants' background in curating and programming public activities will also be valued.

· A maximum of two people or collectives will be chosen to be part of the working team.
Award: 1,800 euros per proposal or collective.

8. INTERNATIONAL EXCHANGE

Art Jove international exchange grants for a training stay at the **Hoger Instituut voor Schone Kunsten** (HISK) in Ghent, Belgium, for one month.

The selected artists will have accommodations and a working space, as well as access to the centre's production resources and will participate in the official HISK training programme during their stay.

With the grant, the artist will have to defray the costs of international and domestic travel, a spending allowance during the one-month stay at HISK and any possible production expenses.

· A maximum of two people will be chosen.
Award: 1,200 euros for the one-month stay.

HISK is a benchmark centre in Europe in training young artists. The centre revolves around a post-academic programme in the visual and audiovisual arts which specialises in innovation and research. The stay at HISK will be an exchange, so during the same period of time, an artist associated with HISK will travel to Barcelona and be given studio space in Hangar.

Participants

The categories related to the Awards (Creation, Research, Publishing, Landscape and Heritage) are targeted at people interested in developing creation projects either individually or collectively who live in Catalonia and are between the ages of 16 and 30 throughout the submission period (born in 1987 or later). In the case of collectives (a maximum of ten people), at least half of the members must meet the residence and age requirements.

The categories related to the Education and Mediation in Residence Grants are targeted at people interested in developing mediation processes either individually or collectively who live in Catalonia and are between the ages of 18 and 35 (born in 1982 or later). In the case of collectives (a maximum of ten people), at least half of the members must meet the residence and age requirements.

The category on International Exchange Grant is targeted at individuals interested in engaging in an international training-based residency who live in Catalonia and are between the ages of 18 and 30 (born in 1987 or later).

Participation in the Awards (Creation, Research, Publishing, Landscape and Heritage) and the International Exchange Scholarships are compatible with each other. Likewise, participation in the Education and Mediation in Residence Grants is not compatible with participation in the International Exchange Grants.

In the case of people who have been chosen in the two previous editions of the Art Jove applications, their participation will be accepted if it is in the other categories of the awards and grants in this call or if they are members of a larger collective.

There is no limit on the number of project proposals each participant may submit to the different categories, bearing in mind that each of the projects can only be submitted to one award or grant.

General requirements

All of the proposals chosen may receive production support from the Hangar Center of production and research in the visual arts of Barcelona, in terms of both the supply of resources and advice on their production. Once the proposals have been chosen, the centre will determine the scope of its participation. All the projects chosen in this call for applications must be developed and publicly presented throughout 2018.

All the amounts stipulated in the different categories of the call for applications are subjected to the tax retentions in force at the time they are paid.

The organisers may consider contributing material and/or economic resources that are not provided for in this call for applications depending on the budget availability and partnerships with other entities.

The management team of Sala d'Art Jove will track the processes in each of the categories through periodic work sessions.

Documentation to be submitted

For all the categories:

- Application form filled out and signed. Downloadable at:

www.gencat.cat/benestarsocialifamilia/ovt/9561

www.saladartjove.cat

www.jovecat.gencat.cat

- Graphic and textual documentation on recent projects.

Only presentations in video and digital formats will be accepted in the cases in which the artist works directly with these media (for in-person applications, the format must be in the form of a CD or DVD).

Specifically for the Awards for Creation, Research, Publishing, Landscape and Heritage:

- Project proposals with the general argumentation, planning of the production, details on the technical characteristics and budget.

- Statement summarising the applicant's artistic career. In the case of collectives, this must be in relation to their individual members. In the case of youths aged 16 and 17 living in their parents' or guardians' homes, the authorisation of their parents or legal guardians.

Specifically for the Education Grants:

- Project proposal with the general argumentation, planning of the production, details on the technical characteristics and budget.

Specifically for the Mediation in Residence Grants:

- Approach to the working dynamics to be developed within the framework of Sala d'Art Jove.

Specifically for the International Exchange Grant:

- Letter of motivation.

All the documentation must be submitted at least in English.

More information

Deadline:

Monday 11 December 2017

- At 2 pm for in-person categories.
- At 12 midnight for the digital categories.

Submission categories

In person

The application must be submitted at the General Registry of the Catalan Youth Agency (C/ Calabria, 147, Barcelona) or the registries of the regional Youth coordinators, or via the Post Office with the application form sealed by the office, with the registration date falling within the deadline indicated for that category. Nothing shipped by courier companies will be accepted.

A copy of the documentation in digital format should be attached to the form, either through WeTransfer to artjove.tsf@gencat.cat or via a CD or USB with files in PC-compatible Adobe PDF weighing at most 5MB.

Electronic submission

The application must be submitted via the Paperwork section of the website of the Regional Government of Catalonia (<http://tramits.gencat.cat>), or in the Paperwork section of the website of the Department of Labour, Social Affairs and Families (<http://treballiaferssocials.gencat.cat>).

In this case, the specific documentation on the projects, the graphic and textual documentation must be provided via WeTransfer to the following email address: artjove.tsf@gencat.cat.

* If submitted electronically, you can track the status of your application from the My Folder section on the Office Services tab in the portal of the Virtual Paperwork Office (<http://tramits-gencat.cat>).

Transfer of rights

The selection made via this call for applications implies the free, nonexclusive transfer of the Catalan Youth Agency's rights to reproduce the project.

In subsequent exhibitions or presentations of the project, the authors must state that the work was produced with the support of Sala d'Art Jove.

Jury

- Carla Boserman, graphic storyteller, instructor and coordinator of the Art Area at the BAU University Design Centre of Barcelona.
- Bernat Daviu, artist and director of the Bombon Projects gallery.
- Patricia Dauder, artist.
- Alexandra Laudo [Heroines of Culture], exhibition curator and art critic.
- Vicent Fibla, sound artist and director of Eufònic.
- Oriol Fontdevila, as member of Sala d'Art Jove management team.

Secretary:

Marta Vilardell, culture expert at the Catalan Youth Agency

Informational sessions

On Thursday 23 November from 10 am to 2 pm and from 4 to 7 pm, the Sala d'Art Jove management team will answer your questions on the different calls for applications.

Any other questions may be submitted by email at artjove.tsf@gencat.cat or by phone on 93 483 83 61.

Contact

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artjove.tsf@gencat.cat
www.saladartjove.cat
www.facebook.com/saladartjove
twitter.com/saladartjove

* You may check the complete conditions at the Official Journal of the Government of Catalonia no. 7489 (07/11/2017).