

LLOGO

HABITA-

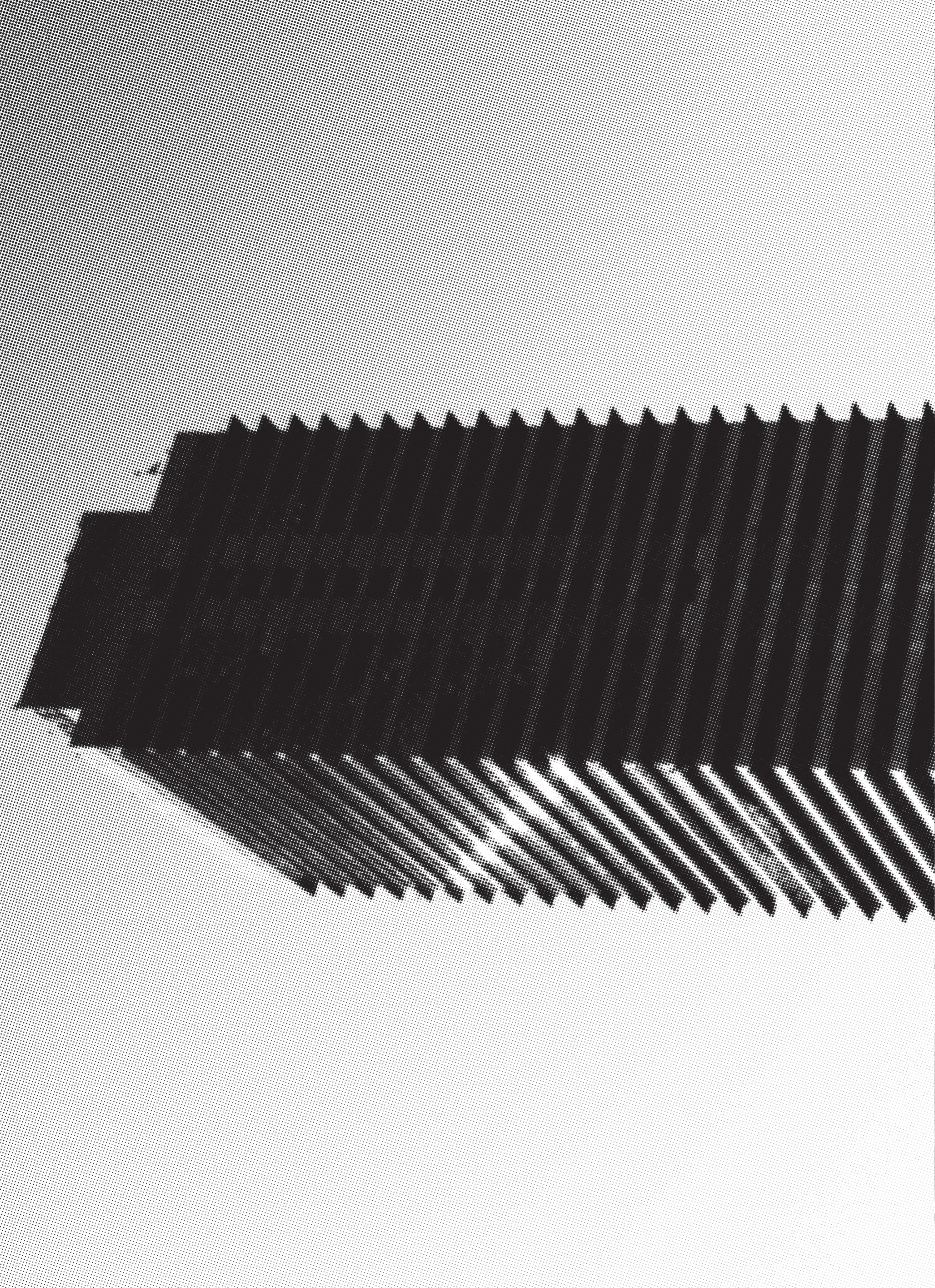
CIO

A **CANVI**
ADE

SEXE

CÈNTRICA,
COMFORTABLE,
DECORADA

D'IKEA



ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 7 de mayo de 2009 16:47. Asunto: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Dear [REDACTED], We are writing to you from Sala d'Art Jove de la Generalitat de Catalunya, Barcelona, Spain. We are pleased to announce you that one of your pictures has been selected to take part of the second collective exhibition of the Sala d'Art Jove season 2009, which will take place from 11th June to 31 July. We would ask you to write a brief statement about your work, in order to add it to the exhibition flyer. We are grateful for your collaboration and we invite you to your own opening next 11 of July at 7.30 pm in Calabria Street nº 147, Barcelona, Spain. Yours faithfully, Conrado Pittari Volcán & Adrià Rodríguez de Alos-Moner. Sala d'Art Jove de la Generalitat de Catalunya.

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 7 de mayo de 2009 16:57. Asunto: Re: Exhibition Barcelona. [REDACTED]. Dear Conrado and Adria, I would be grateful if you could first let me know which image would be included, and also how you discovered it! Kind regards, [REDACTED]. Website: [REDACTED] / E-mail: [REDACTED].

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 7 de mayo de 2009 17:15. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Dear [REDACTED], Thank you for your quick answer. The image that will be included is the one with the [REDACTED]. We discover it through IKEA's stock. Best, Conrado Pittari Volcán & Adrià Rodríguez de Alos-Moner. Sala d'Art Jove de la Generalitat de Catalunya.

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 7 de mayo de 2009 19:26. Asunto: Re: Exhibition Barcelona. [REDACTED]. No problem using the image. Information about myself: [REDACTED] is based in London, and shoots for design companies and advertising agencies. Recent work includes a ten day shoot in South India for a charity called [REDACTED] and a two week project for an education authority photographing schoolchildren in East London. Let me know if this is o.k. Kind regards, [REDACTED]. Tel: [REDACTED] / Fax: [REDACTED] / Mobile: [REDACTED]. Website: [REDACTED] / E-mail: [REDACTED].

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 9 de mayo de 2009 21:31. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. The statement it's all right! We just need even two more things: 1. Why have you chosen [REDACTED] picture for IKEA stock? Is there any particular reason? 2. Could you send us zebra picture with a good resolution in order to add it to the publication? We hope we are not bothering you with all these emails! Thanks for your time!

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 10 de mayo de 2009 17:41. Asunto: Re: Exhibition Barcelona. [REDACTED]. Hi, 1. The [REDACTED] image is in a photo library. IKEA found it there. 2. I have to search for the image file. What is the publication you mention? Kind regards, [REDACTED].

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 11 de mayo de 2009 1:52. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Hi, The publication is a little journal that the institution publishes for every exhibition. [REDACTED] image would be included on it. That's the reason why we need the picture. If you tell us your address we will send you a copy of the publication. Kind regards!

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 11 de mayo de 2009 9:41. Asunto: Re: Exhibition Barcelona. [REDACTED]. Hi, Can you let me know the pixel size that you need of the image (or approximate size of the image in the journal)? Also do you have a link to the website of last year's exhibition/event? Kind regards, [REDACTED]. Website: [REDACTED] / E-mail: [REDACTED].

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 11 de mayo de 2009 14:28. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. the pixel size is: 7087 x 4961 pixels. it's like 23,6 x 16,5 inches. 300 pixels/inch... (DIN A2). here you have the web site of the last year's exhibition: <http://www20.gencat.cat/portal/site/joventut/menuitem.cdb7cbd8182c114f538d610b0c0e1a0/?vgnextoid=a84f30c7cc3b010VgnVCM100000b0c1e0aRCRD&vgnextcbannel=a84f30c7cc3b010VgnVCM100000b0c1e0aRCRD&vgnextfmt=detall&contentid=533c9eb912b03110VgnVCM1000008doc1e0aRCRD>. it's not a specific site because it is related with the government. Maybe you'll not understand much because it is in catalan. kind regards.

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 13 de mayo de 2009 10:28. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Dear [REDACTED], we write you again because people from design department are telling us that they need [REDACTED] image quickly. Could you send it to us as soon as possible please? thank you!

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 13 de mayo de 2009 15:42. Asunto: Re: Exhibition Barcelona. [REDACTED]. Hi, The original image (as supplied to IKEA) is smaller than A2, but will print fine at that size. I'm not sure why the designers would need an A2 size digital file for a small booklet! Without wanting to sound rude, I need to be reassured that you are having a genuine exhibition. I have heard of photographers supplying digital images for exhibitions that did not exist, and that their files were then used to create 'counterfeit' prints of their work. I couldn't find the reference to your exhibition on the website link you sent. Can you direct me to the listing? This is all I found for those dates and it seems to be for a show by three artists: *2a Exposició Temporada 2009. Dates: 11 de juny - 31 de juliol. Títol: Per determinar. Procés de tutoria a càrrec de: Cèlia del Diego, comissària independent. Projectes: Anna Garcia-Pineda Ser una buena persona. Conrado Pittari i Adrià Rodríguez (Domo) Casa teva, el teu regne. Daniela Ortiz Espacio privado*. Please don't take this personally, but I hope you understand my concerns. Can you also give me that name of your contact at the Secretaria de Joventut, so I can call them (or a catalan speaking friend can call them) tomorrow? Many thanks! Kind regards, [REDACTED]. Website: [REDACTED] / E-mail: [REDACTED].

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 13 de mayo de 2009 17:07. Asunto: Re: Exhi-

bition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Hi [REDACTED], We understood your doubts. We realised we have not explain ourselves really good. Your image is for the publication of the exhibition that you found on the website. The publication will be like a newspaper and we have selected the zebra image because we thought it was an interesting one. The image will take up 2 pages, so it will be as big as an DIN-A2. In the exhibition there will be other artists and designers. We selected some of them, that's why you are part of the exhibition. We give you the phone number of the main manager of Sala d'Art Jove. His name is Oriol Fontdevila: [REDACTED]. We hope we have cleared up all your doubts and the project will move forward! Best.

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 13 de mayo de 2009 17:34. Asunto: Re: Exhibition Barcelona. [REDACTED]. Thanks again for your quick reply. I'll speak to Oriol and send the file in the morning. Kind regards, [REDACTED]. Tel: [REDACTED] / Fax: [REDACTED] / Mobile: [REDACTED]. Website: [REDACTED] / E-mail: [REDACTED].

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: Oriol Fontdevila <oriolfontdevila@yahoo.es>. Fecha: 13 de mayo de 2009 17:57. Asunto: Fwd: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. converses with [REDACTED]...et trucarà o avui o demà al matí.

oriol fontdevila <oriolfontdevila@yahoo.es>. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 13 de mayo de 2009 18:49. Asunto: RE: Exhibition Barcelona. [REDACTED]. Mare meva! Aquesta tarda he rebut una trucada des de "número privado" i no hi he estat a temps, espero que no fos el [REDACTED] aquest perquè no puc retornar-la. Estaré el cas del tema, Oriol Main Manager.

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: oriol fontdevila <oriolfontdevila@yahoo.es>. Fecha: 13 de mayo de 2009 21:46. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Hola Oriol! hace tres horas aproximadamente (17.5th) [REDACTED] dijo que te llamaria, no se a qué hora recibiste la llamada pero es probable que fuera él. aquí te copio un mail donde nos facilita sus números telefónicos, para que si lo crees conveniente le devuelvas la llamada. gracias! *Thanks again for your quick reply. I'll speak to Oriol and send the file in the morning. Kind regards, [REDACTED]. Tel: [REDACTED] / Fax: [REDACTED] / Mobile: [REDACTED].*

oriol fontdevila <oriolfontdevila@yahoo.es>. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Cèlia del Diego [REDACTED]. Fecha: 14 de mayo de 2009 17:43. Asunto: el dissenyador no ha trucat. Hola, Res, només perquè estigueu al corrent, aquest matí l'amic [REDACTED] no ha trucat. Més que res per si li voleu insistir per mail, així tinguem el seu permís aviat. Una abraçada, Oriol.

[REDACTED]. Para: ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Fecha: 14 de mayo de 2009 23:40. Asunto: Re: Exhibition Barcelona. [REDACTED]. Here's the image. I'd be grateful if it could be deleted from the computer systems and the design company etc... once the booklet and print have been created. Kind regards.

ALOS&PITTARI Conrado Pittari & Adria Alos <alospittari@googlemail.com>. Para: [REDACTED]. Fecha: 14 de mayo de 2009 23:45. Asunto: Re: Exhibition Barcelona. [REDACTED]. Enviado por: *googlemail.com*. Thank you very much! don't worry, we'll delete it! keep in touch!

On 20 May 2009, at 20 May13:38, Sala d'Art Jove wrote: Dear [REDACTED], We are writing with the propose to thank your collaboration with Adrià Rodríguez and Conrado Pittari's project for the Sala d'Art Jove show we are going to open next June 18th. We are really grateful for your disposition and to allow us to publish your image at the publication of the exhibition. Actually, Adrià and Conrado has asked us to include the conversations that you kept with them through email in the publication as well. Firstly this purpose has also surprised us, and in fact the conversation that they would like to publish also includes the interchange of words between us and these two artists –there is about the moment that they informed us about the possibility that you phone Oriol asking for more information about Sala d'Art Jove (as you know it is just a public gallery oriented to support emerging artists, and the schedule is articulated with a yearly open call). The question is that Adrià and Conrado has been developing an artistic project that focus on artists and designers that works for IKEA, and they would like to publish the conversation in order to think also about the process to achieve the permission to show images from other people. But, overcoat, we would like to you feel comfortable with this propose. So please find enclosed all your crossed mail transcribed in a word document in order you can check if you agree with the publication of all contents. We would like to include the complete mailing, but please feel free to indicate us if there is a part you prefer not to be published. We also would remove the whole of personal details - telephone number, and e-mail address - in case you were interested in. Besides checking the document, if you are interested we could phone and talk deeper about this question. Looking forward to hearing from you, Best regards. Oriol Fontdevila and Txuma Sánchez. t. [REDACTED]. Sala d'Art Jove. Secretaria de Joventut. Generalitat de Catalunya. Calàbria, 147. 08015 Barcelona. www.gencat.cat/joventut. artjove.dasc@gencat.cat.

De: [REDACTED] [mailto:[REDACTED]]. Enviado el: jueves, 21 de mayo de 2009 14:42. Para: Sala d'Art Jove. Asunto: Re: from sala d'art jove. Hi Oriol, Thanks for your message. If it's o.k with you, I'd rather not include my email conversation in the 'artwork'. I would also like to understand how my [REDACTED] image will be used. If it is part of someone else's 'conceptual art' (some comment on IKEA or consumerism) that I would like to withdraw the image from the exhibition and the magazine. If it is being displayed as in independent image, to be appreciated (or not) in its own right, then it can be used. I look forward to your answer! Kind regards, [REDACTED]. Tel: [REDACTED] / Fax: [REDACTED] / Mobile: [REDACTED]. Website: [REDACTED] / E-mail: [REDACTED].

txuma sanchez <txumasanchez@gmail.com>. Para: *alospittari@googlemail.com*, Celia del Diego [REDACTED], *oriolfontdevila@gmail.com*. Fecha: 25 de mayo de 2009 11:06. Asunto: Fwd: RV: from sala d'art jove. Enviado por: *gmail.com*. Firmado por: *gmail.com*. Ocultar detalles 25-may (hace 3 días). Responder. Hola, os reenviamos al respuesta de [REDACTED] sobre el tema de publicar las conversaciones en el diario. No parece seducirle la idea de que el material se publique, si os parece os llamamos en un rato, ya que hemos de encontrar alguna manera de solucionar el tema para tirar adelante el diario. Fins ara, Oriol y Txuma.

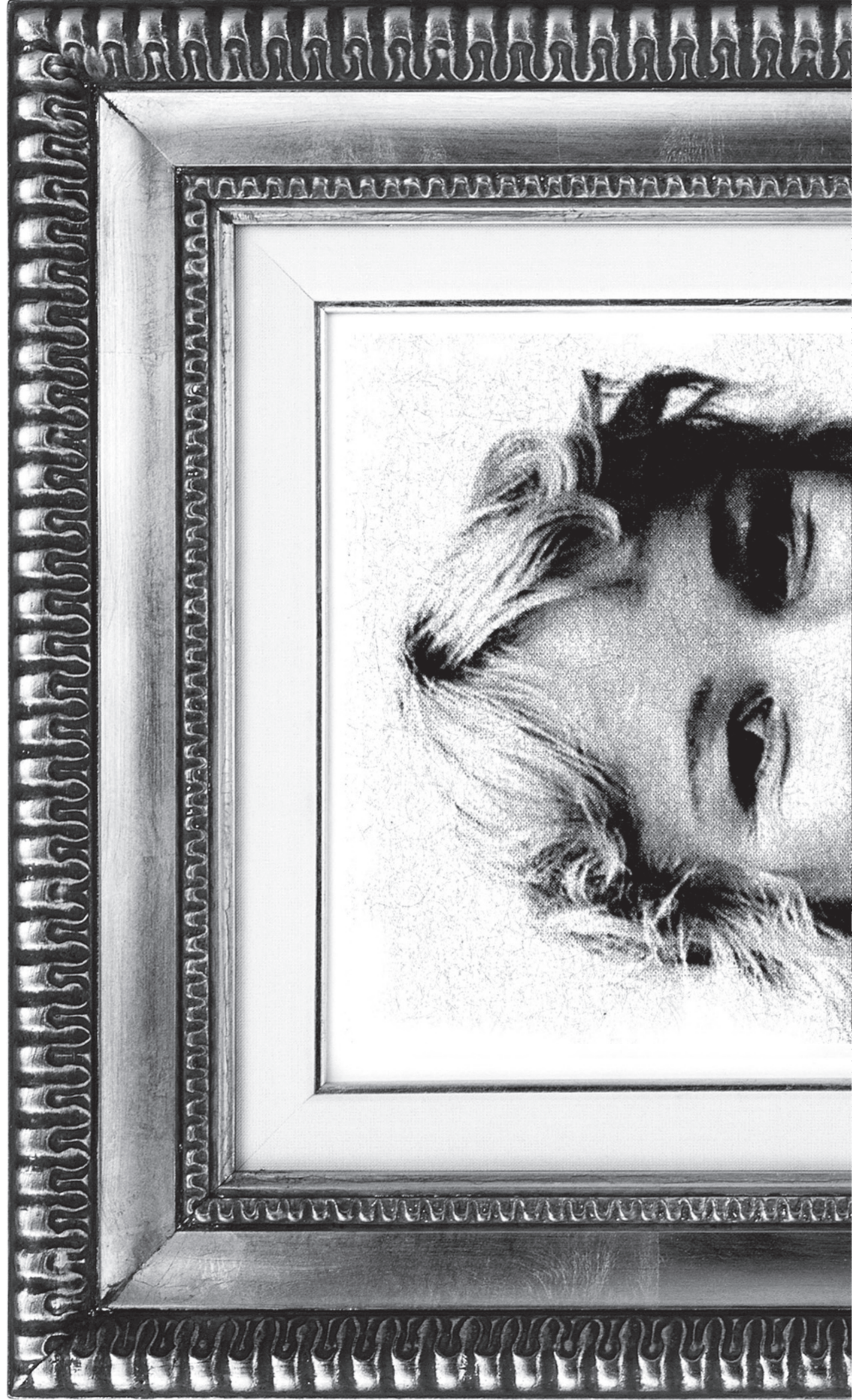


20 FEB 2108

Mollet del Vallès

13° | 1°





SALA D'ART JOVE

Secretaria de Joventut

Carrer Calàbria, 147. 08015 BARCELONA. Tel. 93 483 83 61. Metro línia 1, Rocafort, i línia 5, Entença.
www.gencat.cat/joventut/salartjove artjove.dasc@gencat.cat
Horari: de dilluns a divendres, de 10 a 20 h. Dissabtes i diumenges tancat.

domèsticació

Daniela Ortiz
Espacio privado

Conrado Pittari Volcán
Adrià Rodríguez de Alòs-Moner
Casa teva, el teu regne

Procés de tutoria a càrrec de **Cèlia del Diego**

Del 18 de juny al 17 de setembre de 2009 (agost tancat)
Inauguració: 18 de juny a les 20.00 h



Llavors la idea què és? A veure quanta ... gent aconseguixes que vingui, no?

Exacte.

Bueno el títol ho deia, no? "El poder de la convocatòria..."

Exacte. Una mica el projecte es tracta d'això [...] sempre em quedava el dubte de saber fins a quin punt la gent respon o no respon...

O s'involucra en un projecte...

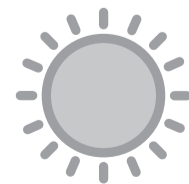
Aha!...

EL TEMPS - Mollet del Vallès



16°
6°

20 FEB 2010



13°
4°

20 FEB 2011